



**Afterschool Music & Band Programs,
in collaboration with
Chamlian Armenian School**

Developed by Arick Gevorkian (8th grade parent)



Afterschool music & band programs

1. After-school music programs are a supplement to a complete music education program presented during the school day.
2. This education focuses on building a solid foundation of musical knowledge upon which artistic performances are built.
3. To provide quality music education, the **Band Program** also recognizes the need to educate the whole child.
4. To create a school band and marching band.



Goal & Vision





The Music Teacher's Role

- The music teacher and school liaison will be involved directly and/or indirectly with the program.

- The objective is to:**
 1. Participate in setting goals and objectives.
 2. Establish clear agreements and adherence to school/prelacy/district policies.
 3. Revise programs that are not meeting student needs and/or are not effectively promoting student learning.



Guidelines

Progressive music education is:

- 1-** Linked to content, achievement & goal standards.
- 2-** Taught by qualified instructors.
- 3-** Exposes students to marching & school band music genres.

COMPONENTS FOR SUCCESS

- A. Teacher & parent involvement
- B. Content
- C. Assessment and evaluation of both A & B

In addition, HOMENETMEN WR will support music education beyond the classroom through music workshops in community centers, community/city and performances as needed.



People & Partnerships

- **The main focus of after-school music program should be the children/students themselves.**
1. The activities will be **age** and ability **appropriate**.
 2. Programs will be taught by qualified music instructors.
 3. **Communication about programming amongst school, administration, after-school staff and the strong involvement of parents is critical to the success.**
 4. **The program will seek to engage the maximum number of students within the established limits of the program.**



Content

I. Enriching/learning opportunities should focus on children's natural interests, providing materials, equipment, and opportunities for **EXPRESSIVE MUSICAL INVOLVEMENT.**

II. The activities will be tailored to the age and needs of the children/students.

1. Tutoring and mentoring in music, school band & marching band techniques
2. Homework (minimum)
3. Skill development
4. Community service opportunities



HOMENETMEN Western Region

Afterschool
Music/Band
Programs



Int'l. School
of Music

Program
PHASE 1

Program
PHASE 1, 2 & 3



Chamlian

Homenetmen
marching & school
musical bands



Pilibos

Homenetmen
marching & school
musical bands

School X

Program
PHASE 1 & 2



School band levels

Reference : Guidance of the Virginia
Department of Education Standards of Learning for Instrumental Music

Band- Beginning Level

- **School grade: 4-5**
- Playing years: 1-2
(not required)

Band- Intermediate level

- **School grade: 6-8**
- Playing years: 3-5
(not required)

Instrumental music- advanced level

- **School grade: 9-10**
- Playing years: 6-7
(not required)

Instrumental music- artist level

- **School grade: 11-12**
- Playing years: 8-9
(not required)



Weekly Schedule **SAMPLE**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
3:30-4:15	Music theory		Woodwind, brass, strings		
			Percussion, bells		

- i. 45 minute sessions, twice a week, 4 times a month
- ii. Fee- \$85/month
- iii. Homenetmen will provide musical instruments
- iv. Anticipated start date- October 2015



Objective

Students will learn

TEN VALUABLE OBJECTIVES

1. Music skills
2. Music appreciation
3. Marching/school band
4. Self confidence
5. Achievement
6. Leadership
7. Teamwork
8. Community service
9. Self esteem
10. Having fun

- A. Characteristic Tone on each instrument
- B. Improving pitch consciousness
- C. Developing individual & ensemble technique
- D. Playing with appropriate musical phrasing
- E. Playing with rhythmic accuracy
- F. Developing personal and ensemble sight-reading skills
- G. Learning to play in balance
- H. Learning to match tone qualities and pitch

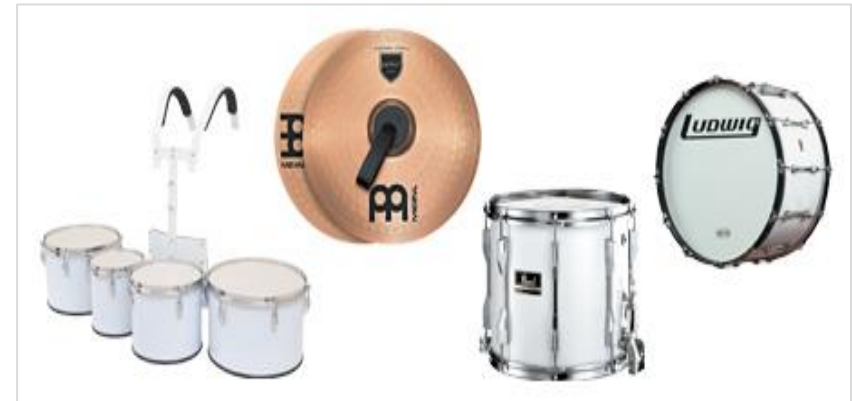
Wind Instruments



Instruments (partial)

- Cornet
- Bass drum
- Trumpet
- Cymbals
- Tuba
- Xylophone
- French horn
- Side drum
- Clarinet
- Euphonium
- Flute
- Trombone
- Saxophone
- Sousaphone

brass instruments





Summary

1. Entertainment and performing should not masquerade as education.
2. Education requires the presence of a knowledgeable, competent and highly well-designed curriculum.
3. Adherence to music education standards is a must.
4. Assessment and evaluation of specific & predefined outcomes is critical.

**For this program to succeed,
the PARTNERSHIP & GOAL
amongst Homenetmen, the Schools and parents
has to be transparent, solid and with mutual benefits**

Request Form



Homenetmen After School Music Program at Chamlian School REQUEST FORM



Please fill out this request form completely

Applicant's name: _____, _____ Age _____
(First) (Last)

Gender: Male Female Grade and Section: ____/____

Parent's/Guardian's name: _____, _____
(First) (Middle)

Phone: (____) _____ Email: _____
Home/Work/ Cellular

Experience in playing instruments: Yes No If yes how many years ____ Musical instrument _____

Experience in music education (reading music scores) Yes No

Please fill out completely and return
to Arick Gevorkian tonight or School office



Thank you!

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